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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.Sc., COSTUME DESIGN AND FASHION

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
IV	PART - III	ELECTIVE GENERIC - 4	U23CF4A4	HISTORIC COSTUME AND TEXTILES

Date & Session: 03.05.2025/AN

Time: 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	<p>SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.</p>
CO1	K1	1.	How does clothing protect humans? a) Covering of the body and protection from weather b) Style c) Fashion trends d) Fear of the society
CO1	K2	2.	Select among the following is the headgear used by the Greeks? a) Corinthian helmet b) Peta c) Pehta d) Leitreng
CO2	K1	3.	Which is the process of resist dyed textile? a) Batik b) Screen printing c) Phulkari d) Chikankari
CO2	K2	4.	The ancient textile printing technique of andhra pradesh is known as? a) Phulkari b) Muslin c) Baluchari d) Kalamkari
CO3	K1	5.	Which is the traditional outfit of Kashmir? a) Salwar b) Veshti c) Dhavani d) Pheran
CO3	K2	6.	Find out the traditional outfit of Maharashtra. a) Dhavani saree b) Kurta-Dhoti c) Salwar Kameez d) Navvari saree
CO4	K1	7.	The main garment, draped around the hips in the kachcha style is known as? a) Uttariya b) Muraja c) Saree d) Antariya
CO4	K2	8.	Name the footwear style of Gupta period. a) Paduka b) Khapusa c) Kolhapuri d) Jutti
CO5	K1	9.	Which among the following is the embroidery of Gujarat? a) Kutch and Aribharat b) Chikankari c) Kantha d) Kasuti
CO5	K2	10.	Select the city of origin of Chikankari embroidery. a) Lucknow b) Varanasi c) Kolkata d) Mumbai
Course Outcome	Bloom's K-level	Q. No.	<p>SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)</p>
CO1	K3	11a.	Describe in details the art of Greek clothing.
CO1	K3	11b.	(OR) Write on the costumes used by the ancient Romans.
CO2	K3	12a.	Write the process of Ikat dyeing.
CO2	K3	12b.	(OR) Discuss the himrus and Amrus.

CO3	K4	13a.	Examine modern day “Uttariya” with a diagram. (OR)
CO3	K4	13b.	Explain the traditional costumes of Rajasthan with neat sketch.
CO4	K4	14a.	Examine the contribution of the Kushan period in the evolution of fashion in India. (OR)
CO4	K4	14b.	Comment on the temple jewelry of South India.
CO5	K5	15a.	Critically evaluate the embroideries used in Maharashtra. (OR)
CO5	K5	15b.	Distinguish between Kutch embroidery and Kathiawar embroidery.

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	16a.	Identify the objectives and origin of costumes. (OR)
CO1	K3	16b.	Examine the accessories used by ancient Egyptians.
CO2	K4	17a.	Compare Patola of Gujarat and Pochampally of Andhra Pradesh. (OR)
CO2	K4	17b.	Interpret the historical significance of Madhubani.
CO3	K4	18a.	Categorize the traditional costume of Gujarat for men and women with neat sketch. (OR)
CO3	K4	18b.	Dissect about the traditional costume of West Bengal and UP.
CO4	K5	19a.	Critically evaluate the major achievements of Mauryan and Gupta period. (OR)
CO4	K5	19b.	Assess the jewelries used during the Mughal period.
CO5	K5	20a.	Determine the kantha stitch embroidery losing its popularity? Give your opinion. (OR)
CO5	K5	20b.	Evaluate the role of artisans in reviving the age old embroidery techniques.